



# Mystery Writers of America

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**Mystery Writers of America** is proud to announce its Winners for the Edgar Allan Poe Awards 2008, honoring the best in mystery fiction, non-fiction, television and film published or produced in 2007.

## **BEST NOVEL**

**Down River** by John Hart (St. Martin's Minotaur)

## **BEST FIRST NOVEL BY AN AMERICAN AUTHOR**

**In the Woods** by Tana French (Penguin Group – Viking)

## **BEST PAPERBACK ORIGINAL**

**Queenpin** by Megan Abbott (Simon & Schuster)

## **BEST FACT CRIME**

**Reclaiming History: The Assassination of President John F. Kennedy**  
by Vincent Bugliosi (W.W. Norton and Company)

## **BEST CRITICAL/BIOGRAPHICAL**

**Arthur Conan Doyle: A Life in Letters**  
by Jon Lellenberg, Daniel Stashower and Charles Foley (The Penguin Press)

## **BEST SHORT STORY**

**“The Golden Gopher”** – Los Angeles Noir by Susan Straight (Akashic Books)

**BEST JUVENILE**

**The Night Tourist** by Katherine Marsh (Hyperion Books for Young Readers)

**BEST YOUNG ADULT**

**Rat Life** by Tedd Arnold (Penguin – Dial Books for Young Readers)

**BEST PLAY**

**Panic** by Joseph Goodrich (International Mystery Writers' Festival)

**BEST TELEVISION EPISODE TELEPLAY**

**“Pilot” – Burn Notice**, Teleplay by Matt Nix (USA Network/Fox Television Studios)

**BEST MOTION PICTURE SCREENPLAY**

**Michael Clayton**, Screenplay by Tony Gilroy (Warner Bros. Pictures)

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