



Mystery Writers of America

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Mystery Writers of America is proud to announce, as we celebrate the 199th anniversary of the birth of Edgar Allan Poe, its Nominees for the 2008 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction, television and film published or produced in 2007. The Edgar Awards will be presented to the winners at our 62nd Gala Banquet, May 1, 2008 at the Grand Hyatt Hotel, New York City.

BEST NOVEL

Christine Falls by Benjamin Black (Henry Holt and Company)
Priest by Ken Bruen (St. Martin's Minotaur)
The Yiddish Policemen's Union by Michael Chabon (HarperCollins)
Soul Patch by Reed Farrel Coleman (Bleak House Books)
Down River by John Hart (St. Martin's Minotaur)

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Missing Witness by Gordon Campbell (HarperCollins – William Morrow)
In the Woods by Tana French (Penguin Group – Viking)
Snitch Jacket by Christopher Goffard (The Rookery Press)
Head Games by Craig McDonald (Bleak House Books)
Pyres by Derek Nikitas (St. Martin's Minotaur)

BEST PAPERBACK ORIGINAL

Queenpin by Megan Abbott (Simon & Schuster)
Blood of Paradise by David Corbett (Random House - Mortalis)
Cruel Poetry by Vicki Hendricks (Serpent's Tail)
Robbie's Wife by Russell Hill (Hard Case Crime)
Who is Conrad Hirst? by Kevin Wignall (Simon & Schuster)

BEST FACT CRIME

- The Birthday Party** by Stanley Alpert (Penguin Group – G.P. Putnam’s Sons)
Reclaiming History: The Assassination of President John F. Kennedy
by Vincent Bugliosi (W.W. Norton and Company)
**Chasing Justice: My Story of Freeing Myself After Two Decades on Death Row for a
Crime I Didn’t Commit** by Kerry Max Cook (HarperCollins – William Morrow)
Relentless Pursuit: A True Story of Family, Murder, and the Prosecutor Who Wouldn’t Quit
by Kevin Flynn (Penguin Group – G.P. Putnam’s Sons)
Sacco & Vanzetti: The Men, The Murders and the Judgment of Mankind
by Bruce Watson (Penguin Group – Viking)

BEST CRITICAL/BIOGRAPHICAL

- The Triumph of the Thriller: How Cops, Crooks and Cannibals Captured Popular Fiction**
by Patrick Anderson (Random House)
A Counter-History of Crime Fiction: Supernatural, Gothic, Sensational
by Maurizio Ascari (Palgrave Macmillan)
Deviance in Contemporary Crime Fiction by Christiana Gregoriou (Palgrave Macmillan)
Arthur Conan Doyle: A Life in Letters
by Jon Lellenberg, Daniel Stashower and Charles Foley (The Penguin Press)
Chester Gould: A Daughter’s Biography of the Creator of Dick Tracy
by Jean Gould O’Connell (McFarland & Company)

BEST SHORT STORY

- “The Catch” – Still Waters** by Mark Ammons (Level Best Books)
“Blue Note” – Chicago Blues by Stuart M. Kaminsky (Bleak House Books)
“Hardly Knew Her” – Dead Man’s Hand by Laura Lippman (Harcourt Trade Publishers)
“The Golden Gopher” – Los Angeles Noir by Susan Straight (Akashic Books)
“Uncle” – A Hell of a Woman by Daniel Woodrell (Busted Flush Press)

BEST JUVENILE

- The Name of This Book is Secret**
by Pseudonymous Bosch (Little, Brown Books for Young Readers)
Shadows on Society Hill by Evelyn Coleman (American Girl Publications)
Deep and Dark and Dangerous by Mary Downing Hahn (Clarion Books)
The Night Tourist by Katherine Marsh (Hyperion Books for Young Readers)
Sammy Keyes and the Wild Things by Wendelin Van Draanen
(Random House Children’s Books – Alfred A. Knopf)

BEST YOUNG ADULT

Rat Life by Tedd Arnold (Penguin – Dial Books for Young Readers)

Diamonds in the Shadow by Caroline B. Cooney
(Random House Children's Books – Delacorte Press)

Touching Snow by M. Sindy Felin
(Simon & Schuster Children's Publishing – Atheneum Books for Young Readers)

Blood Brothers by S.A. Harazin (Random House Children's Books – Delacorte Press)

Fragments by Jeffrey W. Johnston (Simon & Schuster Children's Publishing – Simon Pulse)

BEST PLAY

If/Then by David Foley (International Mystery Writers' Festival)

Panic by Joseph Goodrich (International Mystery Writers' Festival)

Books by Stuart M. Kaminsky (International Mystery Writers' Festival)

BEST TELEVISION EPISODE TELEPLAY

"It's Alive" – Dexter, Teleplay by Daniel Cerone (Showtime)

"Yahrzeit" – Waking the Dead, Teleplay by Declan Croghan & Barbara Machin (BBC America)

"Pie-Lette" – Pushing Daisies, Teleplay by Bryan Fuller (ABC/Warner Bros Television)

"Senseless" – Law & Order: Criminal Intent, Teleplay by Julie Martin & Siobhan Byrne O'Connor
(Wolf Films/NBC Universal)

"Pilot" – Burn Notice, Teleplay by Matt Nix (USA Network/Fox Television Studios)

BEST MOTION PICTURE SCREENPLAY

Eastern Promises, Screenplay by Steven Knight (Focus Features)

The Lookout, Screenplay by Scott Frank (Miramax)

Michael Clayton, Screenplay by Tony Gilroy (Warner Bros. Pictures)

No Country for Old Men, Screenplay by Joel Coen & Ethan Coen,
based on the book by Cormac McCarthy (Miramax)

Zodiac, Screenplay by James Vanderbilt, based on the book by Robert Graysmith
(Warner Bros. Pictures)

ROBERT L. FISH MEMORIAL AWARD

“The Catch” – Still Waters by Mark Ammons (Level Best Books)

GRAND MASTER

Bill Pronzini

RAVEN AWARDS

Center for the Book in the Library of Congress
Kate’s Mystery Books (Kate Mattes, owner)

THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD

In Cold Pursuit by Sarah Andrews (St. Martin's Minotaur)
Wild Indigo by Sandi Ault (Penguin Group – Berkley Prime Crime)
Inferno by Karen Harper (Harlequin – MIRA Books)
The First Stone by Judith Kelman (Penguin Group – Berkley Prime Crime)
Deadman’s Switch by Barbara Seranella (St. Martin’s Minotaur)

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