



Mystery Writers of America

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Mystery Writers of America is proud to announce, as we celebrate the 200th anniversary of the birth of Edgar Allan Poe, its Nominees for the 2009 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction, television and film published or produced in 2008. The Edgar® Awards will be presented to the winners at our 63rd Gala Banquet, April 30, 2009 at the Grand Hyatt Hotel, New York City.

BEST NOVEL

Missing by Karin Alvtegen (Felony & Mayhem Press)
Blue Heaven by C.J. Box (St. Martin's Minotaur)
Sins of the Assassin by Robert Ferrigno (Simon & Schuster - Scribner)
The Price of Blood by Declan Hughes (HarperCollins – William Morrow)
The Night Following by Morag Joss (Random House – Delacorte Press)
Curse of the Spellmans by Lisa Lutz (Simon & Schuster)

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

The Kind One by Tom Epperson (Five Star, div of Cengage)
Sweetsmoke by David Fuller (Hyperion)
The Foreigner by Francie Lin (Picador)
Calumet City by Charlie Newton (Simon & Schuster - Touchstone)
A Cure for Night by Justin Peacock (Random House - Doubleday)

BEST PAPERBACK ORIGINAL

The Prince of Bagram Prison by Alex Carr (Random House Trade)
Money Shot by Christa Faust (Hard Case Crime)
Enemy Combatant by Ed Gaffney (Random House - Dell)
China Lake by Meg Gardiner (New American Library – Obsidian Mysteries)
The Cold Spot by Tom Piccirilli (Random House - Bantam)

BEST FACT CRIME

- For The Thrill of It: Leopold, Loeb and the Murder that Shocked Chicago**
by Simon Baatz (HarperCollins)
- American Lightning: Terror, Mystery, the Birth of Hollywood, and the Crime of the Century**
by Howard Blum (Crown Publishers)
- Havana Nocturne: How the Mob Owned Cuba and Then Lost It To The Revolution**
by T.J. English (HarperCollins – William Morrow)
- The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Hans van Meegeren**
by Jonathan Lopez (Harcourt)
- The Suspicions of Mr. Whicher** by Kate Summerscale (Walker & Company)

BEST CRITICAL/BIOGRAPHICAL

- African American Mystery Writers: A Historical and Thematic Study**
by Frankie Y. Bailey (McFarland & Company)
- Hard-Boiled Sentimentality: The Secret History of American Crime Stories**
by Leonard Cassuto (Columbia University Press)
- Scene of the Crime: The Importance of Place in Crime and Mystery Fiction**
by David Geherin (McFarland & Company)
- The Rise of True Crime**
by Jean Murley (Greenwood Publishing – Praeger)
- Edgar Allan Poe: An Illustrated Companion to His Tell-Tale Stories**
by Dr. Harry Lee Poe (Sterling Publishing – Metro Books)

BEST SHORT STORY

- "A Sleep Not Unlike Death" - *Hardcore Hardboiled*** by Sean Chercover (Kensington Publishing)
- "Skin and Bones" – *Alfred Hitchcock Mystery Magazine*** by David Edgerley Gates
(Dell Magazines)
- "Scratch a Woman" - *Hardly Knew Her*** by Laura Lippman (HarperCollins – William Morrow)
- "La Vie en Rose" - *Paris Noir*** by Dominique Mainard (Akashic Books)
- "Skinhead Central" - *The Blue Religion*** by T. Jefferson Parker
(Hachette Book Group – Little, Brown and Company)

BEST JUVENILE

- The Postcard** by Tony Abbott (Little, Brown Books for Young Readers)
- Enigma: A Magical Mystery** by Graeme Base (Abrams Books for Young Readers)
- Eleven** by Patricia Reilly Giff (Random House Children's Books – Wendy Lamb Books)
- The Witches of Dredmoore Hollow** by Riford McKenzie (Marshall Cavendish Children's Books)
- Cemetery Street** by Brenda Seabrooke (Holiday House)

BEST YOUNG ADULT

Bog Child by Siobhan Dowd (Random House Children's Books – David Fickling Books)

The Big Splash by Jack D. Ferraiolo (Harry N. Abrams Books – Amulet Books)

Paper Towns by John Green

(Penguin Young Readers Group – Dutton Children's Books)

Getting the Girl by Susan Juby (HarperCollins Children's Books - HarperTeen)

Torn to Pieces by Margot McDonnell

(Random House Children's Books – Delacorte Books for Young Readers)

BEST PLAY

The Ballad of Emmett Till by Ifa Bayeza (Goodman Theatre, Chicago, IL)

Dr. Jekyll and Mr. Hyde adapted by Jeffrey Hatcher, based on the story by Robert Lewis Stevenson
(Arizona Theatre Company)

Cell by Judy Klass (International Mystery Writers' Festival)

BEST TELEVISION EPISODE TELEPLAY

“**Streetwise**” – **Law & Order: SVU**, Teleplay by Paul Grellong (Wolf Films/NBC Universal)

“**Prayer of the Bone**” – **Wire in the Blood**, Teleplay by Patrick Harbinson (BBC America)

“**Signature**” – **Law & Order: SVU**, Teleplay by Judith McCreary (Wolf Films/NBC Universal)

“**You May Now Kill the Bride**” – **CSI: Miami**, Teleplay by Barry O'Brien (CBS)

“**Burn Card**” – **Law & Order**, Teleplay by David Wilcox (Wolf Films/NBC Universal)

BEST MOTION PICTURE SCREENPLAY

The Bank Job, Screenplay by Dick Clement & Ian La Frenais (Lionsgate)

Burn After Reading, Screenplay by Joel Coen & Ethan Coen (Focus Features)

In Bruges, Screenplay by Martin McDonagh (Focus Features)

Tell No One, Screenplay by Guillaume Canet and Philippe Lefebvre, based on the book by Harlan
Coben (Music Box Films)

Transsiberian, Screenplay by Brad Anderson & Will Conroy (First Look International)

ROBERT L. FISH MEMORIAL AWARD

"Buckner's Error" - *Queens Noir* by Joseph Guglielmelli (Akashic Books)

GRAND MASTER

James Lee Burke
Sue Grafton

RAVEN AWARDS

Edgar Allan Poe Society, Baltimore, Maryland
Poe House, Baltimore, Maryland

THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD

Sacrifice by S.J. Bolton (St. Martin's Minotaur)
The Killer's Wife by Bill Floyd (St. Martin's Minotaur)
Stalking Susan by Julie Kramer (Random House - Doubleday)
A Song for You by Betsy Thornton (St. Martin's Minotaur)
The Fault Tree by Louise Ure (St. Martin's Minotaur)

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