



# Mystery Writers of America

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**Mystery Writers of America** is proud to announce on the 201<sup>st</sup> anniversary of the birth of Edgar Allan Poe, its Nominees for the 2010 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2009. The Edgar® Awards will be presented to the winners at our 64<sup>th</sup> Gala Banquet, April 29, 2010 at the Grand Hyatt Hotel, New York City.

## BEST NOVEL

**The Missing** by Tim Gautreaux (Random House - Alfred A. Knopf)

**The Odds** by Kathleen George (Minotaur Books)

**The Last Child** by John Hart (Minotaur Books)

**Mystic Arts of Erasing All Signs of Death** by Charlie Huston (Random House - Ballantine Books)

**Nemesis** by Jo Nesbø, translated by Don Bartlett (HarperCollins)

**A Beautiful Place to Die** by Malla Nunn (Simon & Schuster – Atria Books)

## BEST FIRST NOVEL BY AN AMERICAN AUTHOR

**The Girl She Used to Be** by David Cristofano (Grand Central Publishing)

**Starvation Lake** by Bryan Gruley (Simon & Schuster - Touchstone)

**The Weight of Silence** by Heather Gudenkauf (MIRA Books)

**A Bad Day for Sorry** by Sophie Littlefield (Minotaur Books – Thomas Dunne Books)

**Black Water Rising** by Attica Locke (HarperCollins)

**In the Shadow of Gotham** by Stefanie Pintoff (Minotaur Books)

## BEST PAPERBACK ORIGINAL

**Bury Me Deep** by Megan Abbott (Simon & Schuster)

**Havana Lunar** by Robert Arellano (Akashic Books)

**The Lord God Bird** by Russell Hill (Pleasure Boat Studio – Caravel Books)

**Body Blows** by Marc Strange (Dundurn Press – Castle Street Mysteries)

**The Herring-Seller's Apprentice** by L.C. Tyler (Felony & Mayhem Press)

## BEST FACT CRIME

- Columbine** by Dave Cullen (Hachette Book Group - Twelve)  
**Go Down Together: The True, Untold Story of Bonnie and Clyde**  
by Jeff Guinn (Simon & Schuster)  
**The Fence: A Police Cover-Up Along Boston's Racial Divide**  
by Dick Lehr (HarperCollins)  
**Provenance: How a Con Man and a Forger Rewrote the History of Modern Art**  
by Laney Salisbury and Aly Sujo (The Penguin Press)  
**Vanished Smile: The Mysterious Theft of Mona Lisa** by R.A. Scotti  
(Random House - Alfred A. Knopf)

## BEST CRITICAL/BIOGRAPHICAL

- Talking About Detective Fiction** by P.D. James (Random House - Alfred A. Knopf)  
**The Lineup: The World's Greatest Crime Writers Tell the Inside Story of Their Greatest Detectives** edited by Otto Penzler (Hachette Book Group – Little, Brown and Company)  
**Haunted Heart: The Life and Times of Stephen King**  
by Lisa Rogak (Thomas Dunne Books)  
**The Talented Miss Highsmith: The Secret Life and Serious Art of Patricia Highsmith**  
by Joan Schenkar (St. Martin's Press)  
**The Stephen King Illustrated Companion**  
by Bev Vincent (Fall River Press)

## BEST SHORT STORY

- "Last Fair Deal Gone Down" – **Crossroad Blues** by Ace Atkins (Busted Flush Press)  
"Femme Sole" – **Boston Noir** by Dana Cameron (Akashic Books)  
"Digby, Attorney at Law" – **Alfred Hitchcock Mystery Magazine** by Jim Fusilli (Dell Magazines)  
"Animal Rescue" – **Boston Noir** by Dennis Lehane (Akashic Books)  
"Amapola" – **Phoenix Noir** by Luis Alberto Urrea (Akashic Books)

## BEST JUVENILE

- The Case of the Case of Mistaken Identity** by Mac Barnett  
(Simon & Schuster Books for Young Readers)  
**The Red Blazer Girls: The Ring of Rocamadour** by Michael D. Beil  
(Random House Children's Books – Alfred A. Knopf)  
**Closed for the Season** by Mary Downing Hahn (Houghton Mifflin Harcourt Children's Books)  
**Creepy Crawly Crime** by Aaron Reynolds (Henry Holt Books for Young Readers)  
**The Case of the Cryptic Crinoline** by Nancy Springer  
(Penguin Young Readers Group – Philomel Books)

## BEST YOUNG ADULT

**Reality Check** by Peter Abrahams (HarperCollins Children's Books – HarperTeen)  
**If the Witness Lied** by Caroline B. Cooney (Random House Children's Books – Delacorte Press)  
**The Morgue and Me** by John C. Ford (Penguin Young Readers Group – Viking Children's Books)  
**Petronella Saves Nearly Everyone** by Dene Low (Houghton Mifflin Harcourt Children's Books)  
**Shadowed Summer** by Sandra Mitchell (Random House Children's Books – Delacorte Press)

## BEST TELEVISION EPISODE TELEPLAY

**"Place of Execution,"** Teleplay by Patrick Harbinson (PBS/WGBH Boston)  
**"Strike Three" – The Closer,** Teleplay by Steven Kane (Warner Bros TV for TNT)  
**"Look What He Dug Up This Time" – Damages,** Teleplay by Todd A. Kessler, Glenn Kessler & Daniel Zelman (FX Networks)  
**"Grilled" – Breaking Bad,** Teleplay by George Mastras (AMC/Sony)  
**"Living the Dream" – Dexter,** Teleplay by Clyde Phillips (Showtime)

## ROBERT L. FISH MEMORIAL AWARD

**"A Dreadful Day" – Alfred Hitchcock Mystery Magazine** by Dan Warthman (Dell Magazines)

## GRAND MASTER

Dorothy Gilman

## RAVEN AWARDS

Mystery Lovers Bookshop, Oakmont, Pennsylvania  
Zev Buffman, International Mystery Writers' Festival

## ELLERY QUEEN AWARD

Poisoned Pen Press (Barbara Peters & Robert Rosenwald)

## THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD

(Presented at MWA's Agents & Editors Party on Wednesday, April 28, 2010)

**Awakening** by S.J. Bolton (Minotaur Books)  
**Cat Sitter on a Hot Tin Roof** by Blaize Clement (Minotaur Books)  
**Never Tell a Lie** by Hallie Ephron (HarperCollins – William Morrow)  
**Lethal Vintage** by Nadia Gordon (Chronicle Books)  
**Dial H for Hitchcock** by Susan Kandel (HarperCollins)

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