



Mystery Writers of America

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Mystery Writers of America is proud to announce on the 202nd anniversary of the birth of Edgar Allan Poe, its Nominees for the 2011 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2010. The Edgar® Awards will be presented to the winners at our 65th Gala Banquet, April 28, 2011 at the Grand Hyatt Hotel, New York City.

BEST NOVEL

Caught by Harlan Coben (Penguin Group USA - Dutton)
Crooked Letter, Crooked Letter by Tom Franklin (HarperCollins – William Morrow)
Faithful Place by Tana French (Penguin Group USA - Viking)
The Queen of Patpong by Timothy Hallinan (HarperCollins – William Morrow)
The Lock Artist by Steve Hamilton (Minotaur/Thomas Dunne Books)
I'd Know You Anywhere by Laura Lippman (HarperCollins – William Morrow)

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Rogue Island by Bruce DeSilva (Tom Doherty Associates – Forge Books)
The Poacher's Son by Paul Doiron (Minotaur Books)
The Serialist: A Novel by David Gordon (Simon & Schuster)
Galveston by Nic Pizzolatto (Simon & Schuster - Scribner)
Snow Angels by James Thompson (Penguin Group USA – G.P. Putnam's Sons)

BEST PAPERBACK ORIGINAL

Long Time Coming by Robert Goddard (Random House - Bantam)
The News Where You Are by Catherine O'Flynn (Henry Holt)
Expiration Date by Duane Swierczynski (Minotaur Books)
Vienna Secrets by Frank Tallis (Random House Trade Paperbacks)
Ten Little Herrings by L.C. Tyler (Felony & Mayhem Press)

BEST FACT CRIME

- Scoreboard, Baby: A Story of College Football, Crime and Complicity**
by Ken Armstrong and Nick Perry (University of Nebraska Press – Bison Original)
- The Eyes of Willie McGee: A Tragedy of Race, Sex, and Secrets in Jim Crow South**
by Alex Heard (HarperCollins)
- Finding Chandra: A True Washington Murder Mystery**
by Scott Higham and Sari Horwitz (Simon & Schuster - Scribner)
- Hellhound on his Trail: The Stalking of Martin Luther King, Jr. and the International Hunt for his Assassin** by Hampton Sides (Random House - Doubleday)
- The Killer of Little Shepherds: A True Crime Story and the Birth of Forensic Science**
by Douglas Starr (Alfred A. Knopf)

BEST CRITICAL/BIOGRAPHICAL

- The Wire: Truth Be Told** by Rafael Alvarez (Grove Atlantic – Grove Press)
- Agatha Christie's Secret Notebooks: Fifty Years of Mysteries in the Making**
by John Curran (HarperCollins)
- Sherlock Holmes for Dummies** by Steven Doyle and David A. Crowder (Wiley)
- Charlie Chan: The Untold Story of the Honorable Detective and his Rendezvous with American History** by Yunte Huang (W.W. Norton)
- Thrillers: 100 Must Reads** edited by David Morrell and Hank Wagner (Oceanview Publishing)

BEST SHORT STORY

- "**The Scent of Lilacs**" – *Ellery Queen Mystery Magazine* by Doug Allyn (Dell Magazines)
- "**The Plot**" – *First Thrills* by Jeffery Deaver (Tom Doherty – Forge Books)
- "**A Good Safe Place**" – *Thin Ice* by Judith Green (Level Best Books)
- "**Monsieur Alice is Absent**" – *Alfred Hitchcock Mystery Magazine*
by Stephen Ross (Dell Magazines)
- "**The Creative Writing Murders**" – *Dark End of the Street* by Edmund White (Bloomsbury)

BEST JUVENILE

- Zora and Me** by Victoria Bond and T.R. Simon (Candlewick Press)
- The Buddy Files: The Case of the Lost Boy** by Dori Hillestad Butler (Albert Whitman & Co.)
- The Haunting of Charles Dickens** by Lewis Buzbee (Feiwel & Friends)
- Griff Carver: Hallway Patrol** by Jim Krieg (Penguin Young Readers Group - Razorbill)
- The Secret Life of Ms. Finkleman** by Ben H. Winters (HarperCollins Children's Books)

BEST YOUNG ADULT

- The River** by Mary Jane Beaufrand (Little Brown Books for Young Readers)
- Please Ignore Vera Dietz** by A.S. King (Random House Children's Books – Alfred A. Knopf)
- 7 Souls** by Barnabas Miller and Jordan Orlando (Random House Children's Books – Delacorte Press)
- The Interrogation of Gabriel James** by Charlie Price
(Farrar, Straus, Giroux Books for Young Readers)
- Dust City** by Robert Paul Weston (Penguin Young Readers Group - Razorbill)

BEST PLAY

The Psychic by Sam Bobrick (Falcon Theatre – Burbank, CA)
The Tangled Skirt by Steve Braunstein (New Jersey Repertory Company)
The Fall of the House by Robert Ford (Alabama Shakespeare Festival)

BEST TELEVISION EPISODE TELEPLAY

“Episode 1” - *Luther*, Teleplay by Neil Cross (BBC America)
“Episode 4” – *Luther*, Teleplay by Neil Cross (BBC America)
“Full Measure” – *Breaking Bad*, Teleplay by Vince Gilligan (AMC/Sony)
“No Mas” – *Breaking Bad*, Teleplay by Vince Gilligan (AMC/Sony)
“The Next One’s Gonna Go In Your Throat” – *Damages*, Teleplay by Todd A. Kessler,
Glenn Kessler & Daniel Zelman (FX Networks)

ROBERT L. FISH MEMORIAL AWARD

"Skyler Hobbs and the Rabbit Man" – *Ellery Queen Mystery Magazine*
by Evan Lewis (Dell Magazines)

GRAND MASTER

Sara Paretsky

RAVEN AWARDS

Centuries & Sleuths Bookstore, Forest Park, Illinois
Once Upon A Crime Bookstore, Minneapolis, Minnesota

THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD

(Presented at MWA’s Agents & Editors Party on Wednesday, April 27, 2010)

Wild Penance by Sandi Ault (Penguin Group – Berkley Prime Crime)
Blood Harvest by S.J. Bolton (Minotaur Books)
Down River by Karen Harper (MIRA Books)
The Crossing Places by Elly Griffiths (Houghton Mifflin Harcourt)
Live to Tell by Wendy Corsi Staub (HarperCollins - Avon)

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