



Mystery Writers of America

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Mystery Writers of America is proud to announce on the 203rd anniversary of the birth of Edgar Allan Poe, its Nominees for the 2012 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2011. The Edgar® Awards will be presented to the winners at our 66th Gala Banquet, April 26, 2012 at the Grand Hyatt Hotel, New York City.

BEST NOVEL

The Ranger by Ace Atkins (Penguin Group USA – G.P. Putnam’s Sons)

Gone by Mo Hayder (Grove/Atlantic – Atlantic Monthly Press)

The Devotion of Suspect X by Keigo Higashino (Minotaur Books)

1222 by Anne Holt (Simon & Schuster - Scribner)

Field Gray by Philip Kerr (Penguin Group USA - G.P. Putnam’s Sons – Marion Wood Books)

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Red on Red by Edward Conlon (Random House Publishing Group – Spiegel & Grau)

Last to Fold by David Duffy (Thomas Dunne Books)

All Cry Chaos by Leonard Rosen (The Permanent Press)

Bent Road by Lori Roy (Penguin Group USA - Dutton)

Purgatory Chasm by Steve Ulfelder (Minotaur Books – Thomas Dunne Books)

BEST PAPERBACK ORIGINAL

The Company Man by Robert Jackson Bennett (Hachette Book Group – Orbit Books)

The Faces of Angels by Lucretia Grindle (Felony & Mayhem Press)

The Dog Sox by Russell Hill (Pleasure Boat Studio – Caravel Mystery Books)

Death of the Mantis by Michael Stanley (HarperCollins Publishers – Harper Paperbacks)

Vienna Twilight by Frank Tallis (Random House Trade Paperbacks)

BEST FACT CRIME

**The Murder of the Century: The Gilded Age Crime That Scandalized a City and Sparked the
Tabloid Wars**

by Paul Collins (Crown Publishing)

The Savage City: Race, Murder, and a Generation on the Edge

by T.J. English (HarperCollins – William Morrow)

Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President

by Candice Millard (Random House - Doubleday)

Girl, Wanted: The Chase for Sarah Pender by Steve Miller (Penguin Group USA - Berkley)

**The Man in the Rockefeller Suit: The Astonishing Rise and Spectacular Fall of a Serial
Imposter** by Mark Seal (Penguin Group USA - Viking)

BEST CRITICAL/BIOGRAPHICAL

**The Tattooed Girl: The Enigma of Stieg Larsson and the Secrets
Behind the Most Compelling Thrillers of our Time**

by Dan Burstein, Arne de Keijzer & John-Henri Holmberg (St. Martin's Griffin)

Agatha Christie: Murder in the Making by John Curran (HarperCollins)

On Conan Doyle: Or, the Whole Art of Storytelling by Michael Dirda (Princeton University Press)

Detecting Women: Gender and the Hollywood Detective Film by Philippa Gates (SUNY Press)

Scripting Hitchcock: Psycho, The Birds and Marnie

by Walter Raubicheck and Walter Srebnick (University of Illinois Press)

BEST SHORT STORY

"Marley's Revolution" – *Alfred Hitchcock Mystery Magazine* by John C. Boland (Dell Magazines)

"Tomorrow's Dead" – *Ellery Queen Mystery Magazine* by David Dean (Dell Magazines)

"The Adakian Eagle" – *Down These Strange Streets*

by Bradley Denton (Penguin Group USA – Ace Books)

"Lord John and the Plague of Zombies" – *Down These Strange Streets*

by Diana Gabaldon (Penguin Group USA – Ace Books)

"The Case of Death and Honey" – *A Study in Sherlock* by Neil Gaiman

(Random House Publishing Group – Bantam Books)

"The Man Who Took His Hat Off to the Driver of the Train" – *Ellery Queen Mystery Magazine* by
Peter Turnbull (Dell Magazines)

BEST JUVENILE

Horton Halfpott by Tom Angleberger (Abrams – Amulet Books)

It Happened on a Train by Mac Barnett (Simon & Schuster Books for Young Readers)

Vanished by Sheela Chari (Disney Book Group – Disney Hyperion)

Icefall by Matthew J. Kirby (Scholastic Press)

The Wizard of Dark Street by Shawn Thomas Odyssey (Egmont USA)

BEST YOUNG ADULT

Shelter by Harlan Coben (Penguin Young Readers Group – G.P. Putnam's Sons)

The Name of the Star by Maureen Johnson (Penguin Young Readers Group – G.P. Putnam's Sons)

The Silence of Murder by Dandi Daley Mackall (Random House Children's Books – Knopf BFYR)

The Girl is Murder by Kathryn Miller Haines

(Macmillan Children's Publishing Group – Roaring Creek Press)

Kill You Last by Todd Strasser (Egmont USA)

BEST PLAY

Sherlock Holmes and the Adventure of the Suicide Club by Jeffrey Hatcher
(Arizona Theatre Company, Phoenix, AZ)

The Game's Afoot by Ken Ludwig (Cleveland Playhouse, Cleveland, OH)

BEST TELEVISION EPISODE TELEPLAY

"Innocence" – *Blue Bloods*, Teleplay by Siobhan Byrne O'Connor (CBS Productions)

"The Life Inside" – *Justified*, Teleplay by Benjamin Cavell
(FX Productions and Sony Pictures Television)

"Part 1" – *Whitechapel*, Teleplay by Ben Court & Caroline Ip (BBC America)

"Pilot" – *Homeland*, Teleplay by Alex Gansa, Howard Gordon & Gideon Raff (Showtime)

"Mask" – *Law & Order: SVU*, Teleplay by Speed Weed (Wolf Films/Universal Media Studios)

ROBERT L. FISH MEMORIAL AWARD

"A Good Man of Business" – *Ellery Queen Mystery Magazine*
by David Ingram (Dell Magazines)

GRAND MASTER

Martha Grimes

RAVEN AWARDS

M is for Mystery Bookstore, San Mateo, CA
Molly Weston, Meritorious Mysteries

ELLERY QUEEN AWARD

Joe Meyers of the Connecticut Post/Hearst Media News Group

THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD

(Presented at MWA's Agents & Editors Party on Wednesday, April 25, 2012)

Now You See Me by S.J. Bolton (Minotaur Books)

Come and Find Me by Hallie Ephron (HarperCollins Publishers – William Morrow)

Death on Tour by Janice Hamrick (Minotaur Books)

Learning to Swim by Sara J. Henry (Crown Publishing Group)

Murder Most Persuasive by Tracy Kiely (Minotaur Books – Thomas Dunne Books)

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